



The stock company has a strong San Francisco contingent. Miss Grey, Miss Evelynne and Miss Scott are from the Pacific coastrolists, and Mr. Barrows completes a quartet from the coast of the peaceful state. They were all members of the company from those early high school days when he recited "The Vagabonds" on every possible school occasion. One day he confided his hopes for stage life to the principal, and, though that worthy gentleman had no acquaintance with John McCullough, he gave Jimmy a letter to the manager of the company. By his own admission, it took him four days to deliver that letter. It wasn't that the distance was great, or that they didn't have bicycles in those days, or that he was shorthanded on carfare. It was simply that native brand which was too timid to enter the city of the angels. Mr. McCullough, a strong element in the get-up of Peter Aloys Dums. He hung about the theater and let the tragedian pass him a couple of times a day. Finally he struck in and delivered the opening scene, when he hoped to be left open second. McCullough read the letter to the company of friends, and looked the slender boy (Jimmy) was a strapping fellow over and said he would advise him to wait. It was odd comfort, but there's a streak of common sense in Mr. Barrows, too. Master Barrows, act 16, and he went back again to recite "The Vagabonds" to visitors of the school.

The old yearning wouldn't down, however, and he made an effort two years

The question is often asked why Dickens' stories were not more freely used for dramatic purposes. Charles Dickens, as the whole world knows, has his name immortalized on the tablets of fame and memorialized in Westminster by his romance: what he might have done to the stageopen to conjecture. His wonderfully acute observation of character and manners, his photographic presentation of material objects, the graphic and dramatic style of his stories have all marked him as a many-sided genius with wonderful grasp

One of the most important and valuable employees of any big theater is the doorman, and a man who can retain such a position at one house for a number of years has a right to flatter himself that he

and of Mr. Barrows as Hon. Mandelville Cobb, whom he engages in a make-believe game of poker, to delude her into the belief that she has been merely dreaming.

But Miss Grey has her hat and cape on, and the problem is to hide them, lest they should recall her "dream" too vividly. Miss Grey undertakes to dispose of the cape and throws the hat to Mr. Barrows, who rusts it into a coal scuttle and mashes down with a poker. This always proves a laughing-provoking bit of business; but is also expensive, since he has been ruining one hat at every performance thereby.

She stood up for you at dinner." "Stood up for me! Was anybody saying thing against me?" "No, nothing much. Father said he ought you were rather a donkey; but got up and said you weren't, and told her he ought to know better than judge man by his looks."—"Household Words.

IF SO, TWICE AS MUCH.

Respectable Boarder—What will you charge me for fable board?

Mr. Hasheigh—Um—er—do you ride a cat?—**N. Y. Journal.**

Sunday Services in a Barroom.
For over ten years the male worshippers of Rev. Dr. Gallaudet's church for the deaf and dumb have had the privilege of meeting in a corner of the barroom in the Fifth Avenue Hotel in the afternoon. The bar is closed and the deaf mutely silently ease for three or four hours. One of the proprietors, C. N. Vilas, said they made no noise for a decade and they had no trouble.—New York Advertiser.

Tomorrow evening at the Lafayette
The Gondoliers. Gilbert and Sullivan's
pretty comic opera, will be presented with
elaborate costumes and gorgeous scenery
by the Castle Square Opera Company. To
fully develop the lyric parts the most
efficient members of the company have
been selected. The story is romantically
pretty, and tells of two gondoliers in
Venice, the Brothers Marco and Giuseppe
Pianini, with whom every maiden is in
love. To prevent any ill-feeling, both
are said to be blindfolded and choose their

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